



First section of the musical score, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff begins with a piano (*f*) dynamic. The second staff continues the melodic line. The third staff features a series of trills (*tr*) and a forte (*f*) dynamic. The fourth staff continues with trills and a forte (*f*) dynamic. The fifth staff concludes the section with a *Fine* marking.

TRIO section of the musical score, consisting of six staves. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The section begins with a *dolce* marking. The first staff contains sixteenth-note patterns and is marked with a *6* (sexta). The second staff continues with sixteenth-note patterns and a *6* marking. The third staff features sixteenth-note patterns and a *6* marking. The fourth staff continues with sixteenth-note patterns and a *6* marking. The fifth staff features sixteenth-note patterns and a *6* marking. The sixth staff concludes the section with sixteenth-note patterns and a *6* marking.