

B. CAMPAGNOLI

Op. 22.

41 CAPRICCI

41 CAPRICES

pour Alto

per Viola

41 CAPRICES

for the Viola

Edizione riveduta da ANGELO CONSOLINI

1. **Largo**

p *f* *tr* *tr* *sf* *p* *mf* *f* *sf* *p* *sf* *p* *mf* *p* *Allegro* *f* *segue*

The image displays three staves of musical notation, all in bass clef. The first staff begins with a key signature of one flat (B-flat) and contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns and includes a trill-like figure. The third staff concludes the passage with a key signature change to two flats (B-flat and E-flat), featuring a final cadence with a whole note chord and a fermata.