

**No. 6.** *Adagio.*

*p dolce.*

*2<sup>d</sup> String*

*p*

*2<sup>d</sup> String*

*f*

*ff*

*mf*

*f*

*p dolce.*

*2<sup>d</sup> String*

*mf*

*f*

*ad lib.*

*p*

*(Harm.)*

*f*

*p*

**No. 7.** *Allegro con moto.*

*p stacc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p*

*f*

*mf*

*f*

*p*

*f*

*p stacc.*

*f*

*p*

*f*

*p* *f* *mf*

*p*

*f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *p*

*cresc.* *f* *pp* *cresc.*

*f* *p* *f* *p*

*mf* *p* *pp* *f* *p*

*p* *cresc.*

*f* *dim.* *poco a poco*

*p* *dolce.* *pp*

*ff* *p dolce.* *pp*

Detailed description: This page of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (G minor), and a dynamic marking of *p*. It features a melodic line with various articulations and a dynamic range from *p* to *f* to *mf*. The second staff continues the melodic line with a dynamic marking of *p*. The third and fourth staves show a rhythmic pattern of eighth notes with alternating dynamics of *f* and *p*. The fifth staff features a crescendo leading to a dynamic of *f*, followed by a *pp* section and another crescendo. The sixth staff is a treble clef staff with a melodic line, dynamics of *f*, *p*, and *f*, and includes fingerings (1, 3, 1, 4). The seventh staff continues the melodic line with dynamics of *mf*, *p*, *pp*, *f*, and *p*. The eighth staff features a melodic line with a dynamic of *p* and a crescendo. The ninth staff shows a melodic line with a dynamic of *f* and a *dim.* section with *poco a poco* markings. The tenth staff features a melodic line with dynamics of *p*, *dolce.*, and *pp*, including fingerings (2, 1, 2, 1, 0, 2, 1). The final staff begins with a dynamic of *ff* and continues with *p dolce.* and *pp* markings, including fingerings (2, 4, 1, 3, 2, 4, 0, 2, 3, 3).