

Adagio cantabile.

Nº 20.

First system: Bass clef, 2/4 time, key of B-flat. Starts with a piano (*p*) dynamic. Features a melodic line with slurs and accents, and a bass line with triplets and slurs. A first fingering (*1*) is indicated above the first triplet.

Second system: Continuation of the first system, ending with a mezzo-forte (*mf*) dynamic. Includes a repeat sign and a first fingering (*1*) above a triplet.

Third system: Continuation of the second system, ending with a triplet and a first fingering (*1*) above it.

Fourth system: Continuation of the third system, featuring a triplet and a first fingering (*1*) above it.

Andante.

Fifth system: Bass clef, 2/4 time, key of B-flat. Starts with a piano (*p*) dynamic. Features a melodic line with slurs and accents, and a bass line with triplets and slurs. A first fingering (*1*) is indicated above the first triplet.

Sixth system: Continuation of the fifth system, ending with a piano (*p*) dynamic. Includes a repeat sign and a first fingering (*1*) above a triplet.

Seventh system: Continuation of the sixth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Eighth system: Continuation of the seventh system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Ninth system: Continuation of the eighth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Tenth system: Continuation of the ninth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Eleventh system: Continuation of the tenth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Twelfth system: Continuation of the eleventh system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Allegro.

Thirteenth system: Bass clef, 2/4 time, key of B-flat. Starts with a mezzo-forte (*mf*) dynamic. Features a melodic line with slurs and accents, and a bass line with triplets and slurs. A first fingering (*1*) is indicated above the first triplet.

Fourteenth system: Continuation of the thirteenth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Fifteenth system: Continuation of the fourteenth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Sixteenth system: Continuation of the fifteenth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Seventeenth system: Continuation of the sixteenth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Eighteenth system: Continuation of the seventeenth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Nineteenth system: Continuation of the eighteenth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Twentieth system: Continuation of the nineteenth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Twenty-first system: Continuation of the twentieth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Twenty-second system: Continuation of the twenty-first system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Twenty-third system: Continuation of the twenty-second system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Twenty-fourth system: Continuation of the twenty-third system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Twenty-fifth system: Continuation of the twenty-fourth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Twenty-sixth system: Continuation of the twenty-fifth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Twenty-seventh system: Continuation of the twenty-sixth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Twenty-eighth system: Continuation of the twenty-seventh system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Twenty-ninth system: Continuation of the twenty-eighth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Thirtieth system: Continuation of the twenty-ninth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Thirty-first system: Continuation of the thirtieth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Thirty-second system: Continuation of the thirty-first system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Thirty-third system: Continuation of the thirty-second system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Thirty-fourth system: Continuation of the thirty-third system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Thirty-fifth system: Continuation of the thirty-fourth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

Thirty-sixth system: Continuation of the thirty-fifth system, ending with a piano (*p*) dynamic. Includes a first fingering (*1*) above a triplet.

