

Tempo di Menuetto.

con Variazioni

Nº 17.

*p dolce* *f* *p dolce* *f* *p* *f* *p* *f* *p dolce* *f*

This section contains the main melody and accompaniment for No. 17. It is written in 3/4 time with a key signature of one sharp (F#). The score consists of five systems of staves. The first system includes a treble clef staff with a 4-measure rest and a bass clef staff. Dynamics range from piano (*p*) to forte (*f*). Articulations include accents (*v*) and slurs. The piece concludes with a final cadence in the bass clef staff.

Var. I.

*p dolce* *mf* *f* *mf* *p*

*arpeggio*

This section contains Variation I, which is a technically demanding piece. It is written in 3/4 time with a key signature of one sharp (F#). The score consists of seven systems of staves. The first system includes a treble clef staff with a 4-measure rest and a bass clef staff. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The piece is characterized by rapid arpeggiated patterns, with the word *arpeggio* written above the first system. Fingerings are indicated by numbers 1-4. The variation concludes with a final cadence in the bass clef staff.

Var. II.

Musical score for Variation II, consisting of seven systems of staves. The notation includes various musical symbols such as dynamics (*mf*, *f*, *p dolce*, *cresc.*), articulation (*leggiero*), and fingerings (e.g., 3 2 1 2 3, 2 1 0 1 2, 3, 4). The score is written in a 3/4 time signature with a key signature of one flat.

Vivace.

Var. III.

Musical score for Variation III, consisting of four systems of staves. The notation includes various musical symbols such as dynamics (*mf*, *fz*, *f*, *p*, *simile*), articulation (*leggiero*), and fingerings (e.g., 3 4, 3). The score is written in a 3/4 time signature with a key signature of one flat.

First staff of music. Dynamics: *f*, *p*, *f*, *p*, *f*, *mf dolce*. Includes a fermata and a 4-measure rest.

Second staff of music. Dynamics: *f*, *p*. Includes a fermata and a 4-measure rest.

Third staff of music. Dynamics: *mf dolce*, *f*, *p*. Includes a fermata and a 4-measure rest.

Fourth staff of music. Dynamics: *f*, *fz*. Includes a fermata and a 4-measure rest.

Fifth staff of music. Dynamics: *fz*. Includes a fermata and a 4-measure rest.

Sixth staff of music. Dynamics: *ff*, *mf*, *ff*, *mf*, *ff*. Includes a fermata and a 4-measure rest.